

The logo for LXMLS, featuring the letters L, X, M, L, and S in a stylized, white, sans-serif font. The X is formed by two overlapping L shapes, and the S is a simple, rounded shape.

LISBON
MACHINE LEARNING
SCHOOL

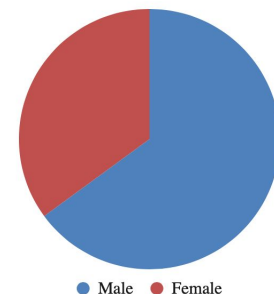
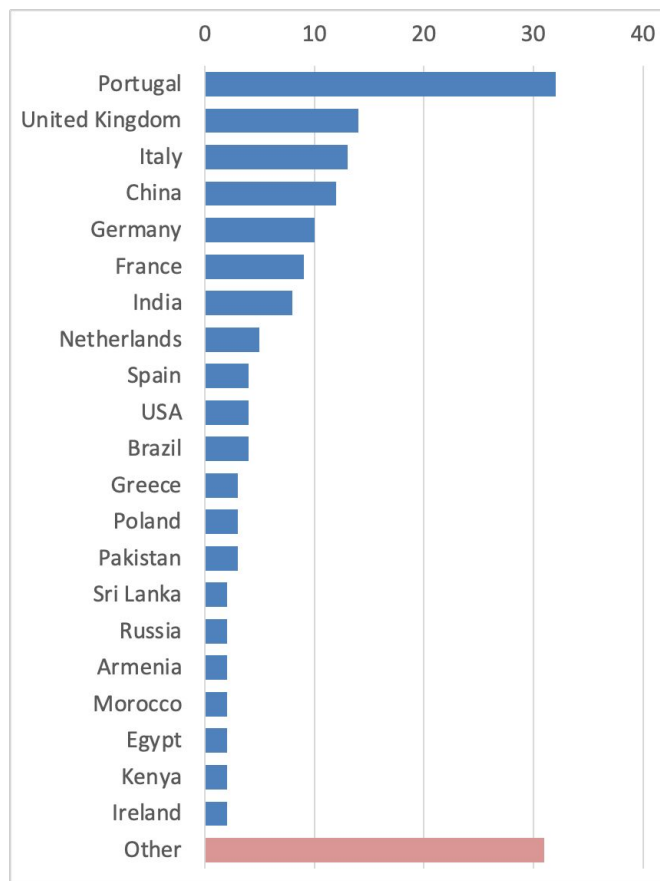
2023



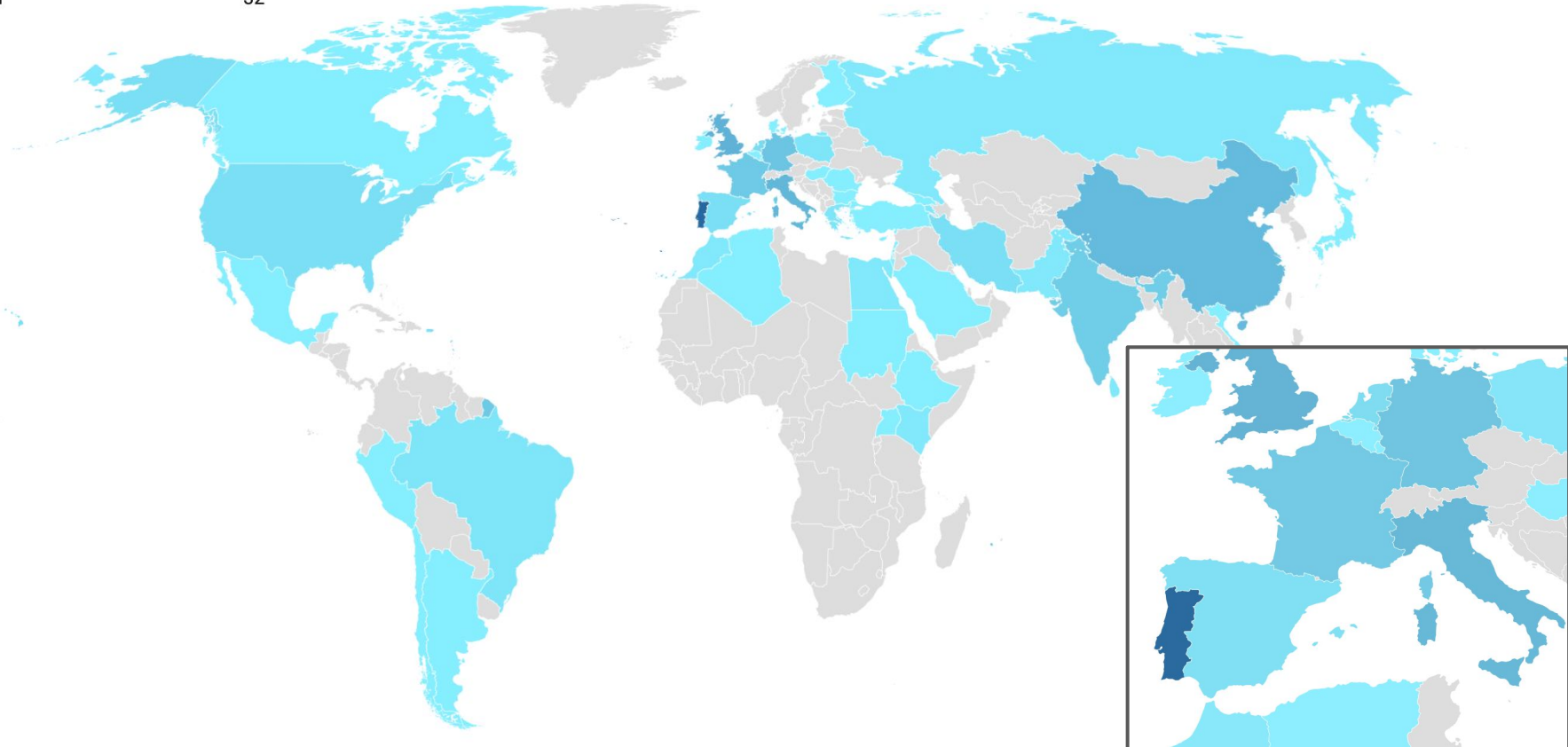
Closing Remarks (*and feedback summary*)

Participants

- 380 applications
- 171 registered attendees
- 34% female (2022 ~35%)
- 10% from industry



LxMLS 2023 Participants



General Organization (Suggestions?)

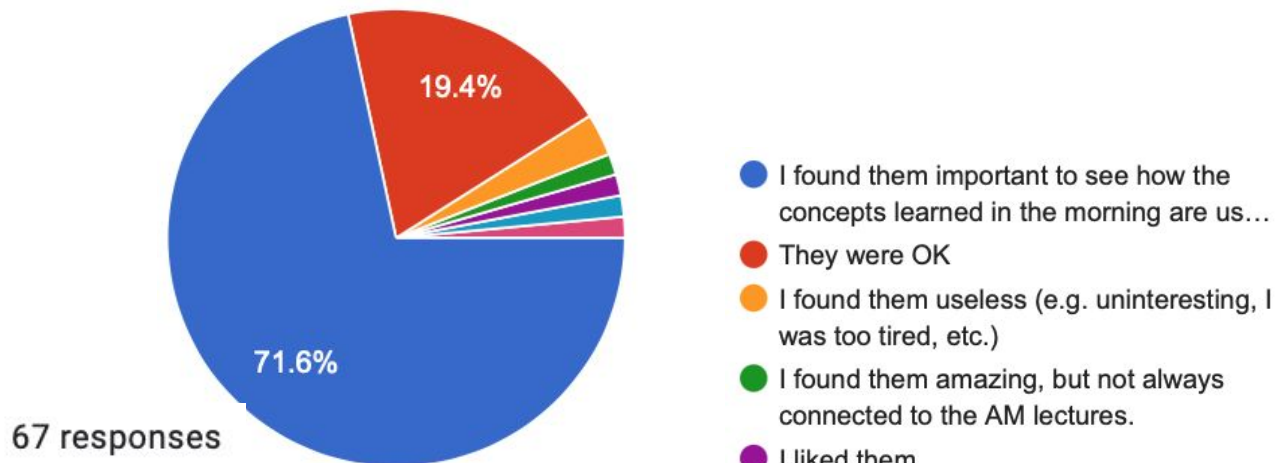
- no
- Yes, tag the lectures with a difficult level or level of expertise necessary to follow
- Find a better target for the summer school, labs too easy for computer scientists, too difficult for people from humanities
- In general, was very impressed!
- the labs could have activities that show how to use the concepts learned in the morning to solve real life problems

- Thanks to Tereza Traquinas, Sara Correia for admin. support

Morning Lectures and Afternoon Talks

- Focus more on backpropagation and architecture of transformers
- Not to extend the lectures past its deadline
- Give the slides beforehand
- Skip the basics, focus more on research

Afternoon Talks

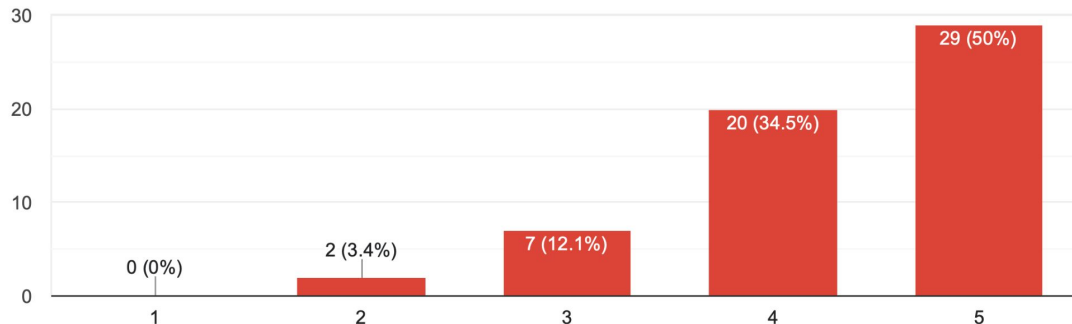


Labs

- Ratings for monitors were very positive
- new transformers day with great scores

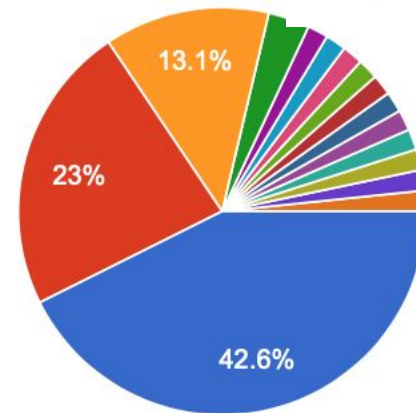
How would you rate the help provided by the monitors?

58 responses



What is your general opinion about the lab guides and code?

62 responses



- They helped me understand the lecture...
- They are OK, but not crucial for my un...
- The material is better covered elsewhere
- They should instead just be a collectio...
- They are good but the solution code la...

Labs

Do you have any general comments about the monitors or particular interactions to highlight?

They were very helpful but not pushy

Very helpful and informal

The monitors were very knowledgeable and helpful all the time. They take the initiative of explaining things a priori

“I will then turn the A/C off, at which point it will become unbearable to withstand Lisbon’s heat” - Ben Peters Best interaction ever (no sarcasm involved!)

I enjoyed the monitor Ben as he was capable of answer all my doubts.

Labs: How would you improve the monitors' help?

- Creating an environment for discussion
- more intermediate check ups that people can join/listen in on if they want?
- It would have been great if the guide was released earlier for us!
- Plenty of monitors, whiteboard explanations were great, whenever there was a proactive but optional offer that was highly appreciated

Food

- Coffee breaks with very positive ratings
 - Less sweets
 - More vegetarian/vegan options and better labelling of them would be appreciated
 - Make it inside/outside the building
- Lunch breaks
 - More vegetarian options
 - The queue is very long
- Banquet with positive ratings
 - Keep it like this it was amazing
 - Maybe an icebreaker activity
 - Better vegetarian options

Facilities

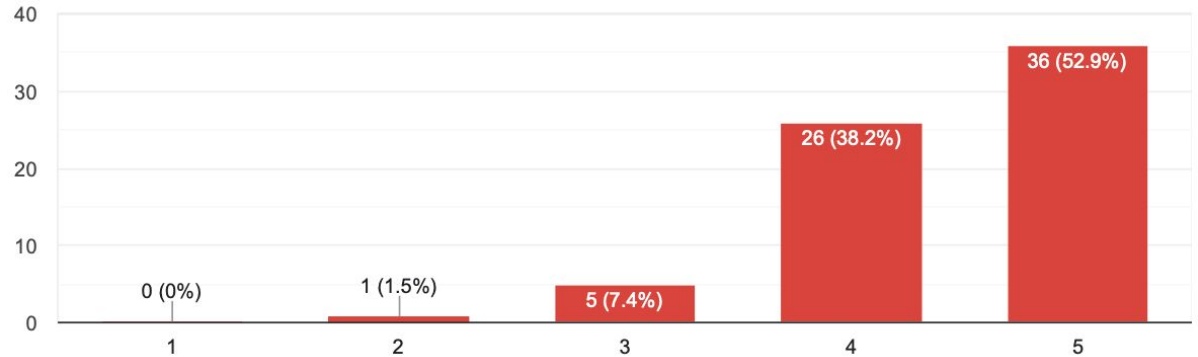
- Lab rooms with mostly positive feedback
 - Quality of the rooms was uneven
 - too cold
 - too hot
 - Gets warm sometimes
 - Too much AC, feeling bad sometimes
 - more plugs

What topics would you like to see covered more in the school?

- Multimodality ++
- Reinforcement learning
- A deeper dive into transformers

Overall

- LxMLS overall:



- Some suggestions for improvement:

- tag the lectures with a difficult level or level of expertise necessary to follow

-

- Many thanks for your suggestions!

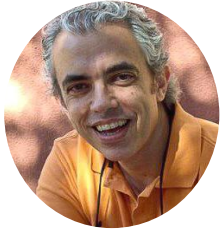
Thanks to our sponsors!

The Google logo, featuring the word "Google" in its characteristic multi-colored font: blue 'G', red 'o', yellow 'o', blue 'g', green 'l', and red 'e'.The logo for co:here, consisting of the text "co:here" in a black serif font, enclosed within a thin black rectangular border.The DeepMind logo, featuring a blue circular icon with a white swirl on the left, followed by the word "DeepMind" in a blue sans-serif font.

Thanks to our partners!



A big thanks to our speakers and panelists!



And also a big thanks to our monitors!



Thanks for attending!

